

OLLI MOILANEN

Composer | b. 13 Jan 1987 | ollimoilanen.com | +358 50 5144121 | ollimarkusmoilanen@gmail.com

EDUCATION

2022	Master of Music, Composition Sibelius Academy, Univ. of the Arts Helsinki. Teachers: Veli-Matti Puumala (2020–22), Juhani Nuorvala (2017–20)
2016	Master of Arts, Music Education, Primary Teacher Qualification University of Jyväskylä
2016	Music transcriptions for scientific article Njoora, Mtwali, Louhivuori, Moilanen, Senganya: dance of the Digo community – documentation of social context, music transcriptions and acoustic measurements
2012	East African Music and Culture, 20 ECTS Kenyatta University, Nairobi, Kenya
2011	Musician's Degree, electric guitar Jyväskylä Vocational College Conservatoire

MASTERCLASSES

2022	Daron Hagen, David Ludwig, Vivian Fung, Robert Paterson, Stephen Cabell – Mostly Modern Festival, New York
2021–22	Kaija Saariaho, Chaya Czernowin – Sibelius Academy

LANGUAGES

English (excellent) **Japanese** (good) **Swedish** (good) **Spanish** (satisfactory)

SELECTED COMMISSIONS

2029–30	Sirja Nironen – Cello Concerto (30'). Commissioned by Sirja Nironen; Central Ostrobothnia Chamber Orchestra interested in giving the world premiere (negotiations ongoing). The work expands Laskostuu / Folds, a solo cello work widely performed by Nironen, into a full concerto. Premiere planned 2030.
2028	Zagros Ensemble – septet (fl, cl, sax, vn, va, vc, pno), profile concert, cond. Juhani Komulainen. Premiere 2028
2027	Time of Music Festival (Musiikin Aika) – work for soprano Tuuli Lindeberg & string quartet, texts by Fernando Pessoa. Premiere summer 2027, Viitasaari. Supported by Madetoja Foundation
2026–27	Veli Kujala & Lapland Chamber Orchestra – Accordion Concerto (30'). Premiere Oct 2026, Korundi, Rovaniemi, cond. John Storgårds. Supported by Kone Foundation & Sibelius Fund of the Society of Finnish Composers
2025	Saxtronauts – Crisalide (Chrysalis, 10'). Premiere July 2025, Time of Music Festival (Musiikin Aika), Viitasaari; broadcast YLE. Supported by Jenny & Antti Wihuri Foundation
2024	Uusinta Ensemble – Trapeze (15') for quintet. Premiere 3 Feb 2024, Helsinki Music Centre; broadcast YLE. Supported by Finnish Cultural Foundation – Uusimaa Regional Fund & Sibelius Fund of the Society of Finnish Composers
2022	Helsinki Chamber Choir – Luoto / Islet (15') for 12 singers. Premiere 30 Oct 2022, Neo Arte Festival, Gdańsk. Supported by Finnish Cultural Foundation – Uusimaa Regional Fund & Madetoja Foundation
2022	National Wind Ensemble Days – Liekki / Flame (10') for wind quintet. Premiere 19 Mar 2022, Jyväskylä. Supported by Teosto Commission Grant
2020	Sinfonia Lahti – Väylät / Pathways (11') for orchestra. Premiere 17 Nov 2020, Lahti Sibelius Hall, cond. Dima Slobodeniouk; broadcast YLE. Nursery Garden project: Selected as 1 of 5 composers in the start of their career to write a new work for Lahti Symphony Orchestra.
2016	University of Jyväskylä Conferment Ceremony – Valonpaisumus / Effulgence of Light (SATB+perc). Premiere 2016, Jyväskylä; conducted by the composer. Commissioned by University of Jyväskylä

SELECTED PERFORMANCES & PROJECTS

2027–	Aleksi Barrière & Awake Percussion: Music for a staged work (75') for Awake Percussion, electronics, three vocal performers and three dancers, co-created with director Aleksi Barrière. The work explores the boundaries of science, rationality and human experience: audience members listening to two different audio streams through headphones experience the same stage events in contrasting ways, until the perspectives finally converge. A year-long workshop-based process; the work is being submitted to major festivals in Finland and for international distribution.
2027	Japan tour: Trio for flute, cello and guitar (8'). Four performances on a Finnish contemporary music tour of Japan, October 2027: concerts, lectures and masterclasses at arts universities in Tokyo, Aichi and Sapporo, and a joint concert with defunensemble at Tokyo Concerts Lab. Tour supported by Music Finland
2025	Japan tour: lecture in Japanese on own music at 'Sibelius 160' symposium, Tokyo Concerts Lab; Camilla Hoitenga & Eija Kankaanranta premiered Häikäisy / Dazzle for bass flute & kantele on tour across Japan. Supported by Kone Foundation, Music Finland (project grant) & Finnish Institute in Japan (lecture fee and travel support)
2025	Kuhmo Chamber Music Festival: Veli Kujala premiered Ilman ja Veden välissä / Between Air and Water for accordion solo, 14 Jul 2025. Supported by Jenny & Antti Wihuri Foundation
2024–26	Runokuu Festival – Seikka series (commissioned by Nuoren Voiman Liitto): curator, composer & improvising musician. Seikka II: paper-speaker installation concert (harp, electronics, two poets, translator) with interdisciplinary artist Priss Niinikoski, Tekstin talo, Aug 2025. Supported by Kone Foundation (artistic work) & Finnish Arts Promotion Centre (material grant)
2024	ISCM World New Music Days: Paralysis for 3-4 players, electronics and audioscore selected from as only work representing Finland from the recommendation shortlist of Finnish Composers' Society
2024	Tampere Biennale: Laskostuu / Folds for solo cello (Sirja Nironen), Sara Hildén Art Museum. Supported by Pro Musica Foundation
2023	Young Artists of Summer – solo composition concert, Helsinki Music Centre. A concert series organised by the Sibelius Academy, University of the Arts Helsinki, showcasing recently graduated and academically distinguished students.
2022	Mostly Modern Festival, New York: new version of Liekki / Flame (American Modern Ensemble); orchestral reading of Väylät / Pathways, Zankel Music Center, Saratoga Springs
2017	Nordic Music Days: Ruskan värjäämät lehdet / Leaves Coloured by Autumn – commissioned by Musica Choir, Jyväskylä, for their 40th anniversary concert; Helsinki Chamber Choir, Amos Rex (Museum of Contemporary Art), cond. Nils Schweckendiek; premiere Oct 2017; broadcast YLE

AWARDS & GRANTS

2027-2031	The Finnish Arts and Culture Agency (Kuvi), five-year Artist Grant, €137,550
2025	Music Finland, project grant Japan tour €700 Finnish Institute in Japan, lecture fee and travel grant Tokyo €800
2024	Kone Foundation, composition grant, €64,800 MES, composition grant, €1,900
2023	Jenny & Antti Wihuri Foundation, composition grant, €13,000 Sibelius Academy Support Foundation, graduation stipend €1,000
2022	Finnish Cultural Foundation – Uusimaa, composition grant, €13,000 Pro Musica Foundation, recognition grant, €8,000 Martin Wegelius Foundation, recognition grant, €5,000
2021	Arts Promotion Centre Finland, COVID-19 grant €4,000 MES, composition grant, €1,900
2020	Mostly Modern Festival NY, Fellowship (1 awarded) €2,540

RECORDINGS

2020	Vox Aurea: Pato, I never saw... (Alba)
2015	Ruamjai: Talven taika / Winter Magic, five mixed-choir compositions
2010	Vox Aurea: A Journey into Christmas, La Jornada (Alba)

MEMBERSHIPS & POSITIONS OF TRUST

2025– Board member, Finnish Composers' Society | **2023–** Choral Travel Grant committee member, MES | **2021–** Member, Finnish Composers' Society | **2020** Member, Music Finland | **2002–** Client, Teosto (Finnish copyright organisation)