

OLLI MOILANEN

Composer | b. 13 Jan 1987 | ollimoilanen.com | +358 50 5144121 | ollimarkusmoilanen@gmail.com

EDUCATION

- 2022** **Master of Music, Composition** | Sibelius Academy, Univ. of the Arts Helsinki. Teachers: Veli-Matti Puumala (2020–22), Juhani Nuorvala (2017–20)
- 2016** **Master of Arts, Music Education, Primary Teacher Qualification** | University of Jyväskylä
- 2016** **Music transcriptions for scientific article** | Njoora, Mtwali, Louhivuori, Moilanen, Senganya: dance of the Digo community – documentation of social context, music transcriptions and acoustic measurements
- 2012** **East African Music and Culture, 20 ECTS** | Kenyatta University, Nairobi, Kenya
- 2011** **Musician's Degree, electric guitar** | Jyväskylä Vocational College Conservatoire

MASTERCLASSES

- 2022** **Daron Hagen, David Ludwig, Vivian Fung, Robert Paterson, Stephen Cabell** – Mostly Modern Festival, New York
- 2021–22** **Kaija Saariaho, Chaya Czernowin** – Sibelius Academy

LANGUAGES

English (excellent) **Japanese** (good) **Swedish** (good) **Spanish** (satisfactory)

SELECTED COMMISSIONS

- 2029–30** **Sirja Nironen** – Cello Concerto (30'). Commissioned by Sirja Nironen; Central Ostrobothnia Chamber Orchestra interested in giving the world premiere (negotiations ongoing). The work expands Laskostuu / Folds, a solo cello work widely performed by Nironen, into a full concerto. Premiere planned 2030.
- 2028** **Zagros Ensemble** – septet (fl, cl, sax, vn, va, vc, pno), profile concert, cond. Juhani Komulainen. Premiere 2028
- 2027** **Time of Music Festival (Musiikin Aika)** – work for soprano Tuuli Lindeberg & string quartet, texts by Fernando Pessoa. Premiere summer 2027, Viitasaari. Supported by Madetoja Foundation
- 2026–27** **Veli Kujala & Lapland Chamber Orchestra** – Accordion Concerto (30'). Premiere Oct 2026, Korundi, Rovaniemi, cond. John Storgårds. Supported by Kone Foundation & Sibelius Fund of the Society of Finnish Composers
- 2025** **Saxtronauts** – Crisalide (Chrysalis, 10'). Premiere July 2025, Time of Music Festival (Musiikin Aika), Viitasaari; broadcast YLE. Supported by Jenny & Antti Wihuri Foundation
- 2024** **Uusinta Ensemble** – Trapeze (15') for quintet. Premiere 3 Feb 2024, Helsinki Music Centre; broadcast YLE. Supported by Finnish Cultural Foundation – Uusimaa Regional Fund & Sibelius Fund of the Society of Finnish Composers
- 2022** **Helsinki Chamber Choir** – Luoto / Islet (15') for 12 singers. Premiere 30 Oct 2022, Neo Arte Festival, Gdańsk. Supported by Finnish Cultural Foundation – Uusimaa Regional Fund & Madetoja Foundation
- 2022** **National Wind Ensemble Days** – Liekki / Flame (10') for wind quintet. Premiere 19 Mar 2022, Jyväskylä. Supported by Teosto Commission Grant
- 2020** **Sinfonia Lahti** – Väylät / Pathways (11') for orchestra. Premiere 17 Nov 2020, Lahti Sibelius Hall, cond. Dima Slobodeniouk; broadcast YLE. Nursery Garden project: Selected as 1 of 5 composers in the start of their career to write a new work for Lahti Symphony Orchestra.
- 2016** **University of Jyväskylä Conferment Ceremony** – Valonpaisumus / Effulgence of Light (SATB+perc). Premiere 2016, Jyväskylä; conducted by the composer. Commissioned by University of Jyväskylä

SELECTED PERFORMANCES & PROJECTS

- 2027–** **Aleksi Barrière & Awake Percussion:** Music for a staged work (75') for Awake Percussion, electronics, three vocal performers and three dancers, co-created with director Aleksi Barrière. The work explores the boundaries of science, rationality and human experience: audience members listening to two different audio streams through headphones experience the same stage events in contrasting ways, until the perspectives finally converge. A year-long workshop-based process; the work is being submitted to major festivals in Finland and for international distribution.
- 2027** **Japan tour – Aapo Järvinen, Senja Rummukainen & Petri Kumela:** Trio for flute, cello and guitar (8'). Four performances on a Finnish contemporary music tour of Japan, October 2027: concert, lectures and masterclasses at arts universities in Tokyo, Aichi and Sapporo, and a joint concert with defunensemble at Tokyo Concerts Lab. Tour supported by Music Finland
- 2025** **Japan tour (3 weeks):** lecture in Japanese on own music at 'Sibelius 160' symposium, Tokyo Concerts Lab; Camilla Hoitenga & Eija Kankaanranta premiered Häikäisy / Dazzle for bass flute & kantele on tour across Japan. Supported by Kone Foundation, Music Finland (project grant) & Finnish Institute in Japan (lecture fee and travel support)
- 2025** **Kuhmo Chamber Music Festival:** Veli Kujala premiered Ilman ja Veden välissä / Between Air and Water for accordion solo, 14 Jul 2025. Supported by Jenny & Antti Wihuri Foundation
- 2024–26** **Runokuu Festival – Seikka series** (commissioned by Nuoren Voiman Liitto): curator, composer & improvising musician. | **Seikka II:** paper-speaker installation concert (harp, electronics, two poets, translator) with interdisciplinary artist Priss Niinikoski, Tekstin talo, Aug 2025. Supported by Kone Foundation (artistic work) & Finnish Arts Promotion Centre (material grant)
- 2024** **ISCM World New Music Days:** Paralysis for 3-4 players, electronics and audioscore selected from as only work representing Finland from the recommendation shortlist of Finnish Composers' Society
- 2024** **Tampere Biennale:** Laskostuu / Folds for solo cello (Sirja Nironen), Sara Hildén Art Museum. Supported by Pro Musica Foundation
- 2023** **Young Artists of Summer** – solo composition concert, Helsinki Music Centre. A concert series organised by the Sibelius Academy, University of the Arts Helsinki, showcasing recently graduated and academically distinguished students.
- 2022** **Mostly Modern Festival, New York:** new version of Liekki / Flame (American Modern Ensemble); orchestral reading of Väylät / Pathways, Zankel Music Center, Saratoga Springs
- 2017** **Nordic Music Days:** Ruskan värjäämät lehdet / Leaves Coloured by Autumn – commissioned by Musica Choir, Jyväskylä, for their 40th anniversary concert; Helsinki Chamber Choir, Amos Rex (Museum of Contemporary Art), cond. Nils Schweckendiek; premiere Oct 2017; broadcast YLE

AWARDS & GRANTS

- 2025** **Music Finland**, project grant Japan tour €700 | **Finnish Institute in Japan**, lecture fee and travel grant Tokyo €800
- 2024** **Kone Foundation**, composition grant, €64,800 | **MES**, composition grant, €1,900
- 2023** **Jenny & Antti Wihuri Foundation**, composition grant, €13,000 | **Sibelius Academy Support Foundation**, graduation stipend €1,000
- 2022** **Finnish Cultural Foundation – Uusimaa**, composition grant, €13,000 | **Pro Musica Foundation**, recognition grant, €8,000 | **Martin Wegelius Foundation**, recognition grant, €5,000
- 2021** **Arts Promotion Centre Finland**, COVID-19 grant €4,000 | **MES**, composition grant, €1,900
- 2020** **Mostly Modern Festival NY**, Fellowship (1 awarded) €2,540

RECORDINGS

- 2020** **Vox Aurea:** Pato, I never saw... (Alba)
- 2015** **Ruamjai:** Talven taika / Winter Magic, five mixed-choir compositions
- 2010** **Vox Aurea:** A Journey into Christmas, La Jornada (Alba)

MEMBERSHIPS & POSITIONS OF TRUST

2025– Board member, Finnish Composers' Society | **2023–** Choral Travel Grant committee member, MES | **2021–** Member, Finnish Composers' Society | **2020** Member, Music Finland | **2002–** Client, Teosto (Finnish copyright organisation)